



Work for Hire Permission and Release (Form B)

This form is to document that a photograph or other recording of a work has been made as a Work for Hire and all rights to that recording are transferred to the author of the work.

Dear _____,

By signing at the bottom of this letter you warrant that the recording you have prepared of my work:

Title of artwork

is performed as a work made for hire so that I, the author(s) of the work in which it will be included, will be considered the “author” of the work for purposes of U.S. Copyright laws. You warrant that the work is original throughout.

Notwithstanding my legal status as author, I will see that you are credited as photographer or artist of the image/video/music whenever the article as a whole is published under the authority of MIT Press.

Sincerely,

Author’s Signature(s) _____ Date _____

Author’s Printed Name(s) _____

Title of ACM/SIGGRAPH Submission

SIGGRAPH Submission ID

Please complete and return this form to:

SIGGRAPH Conference Manager

Email: confadmin@siggraph.org

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To be signed by the Photographer or Artist:

I hereby assent to the terms of the foregoing letter of agreement.

Photographer or Artist’s Signature _____ Date _____

Photographer or Artist’s Printed Name _____